ICON·S 2027

Annual Conference

臺灣

中央研究院

二〇二七

Global Trajectories of Public Law

Endurance and Contestation

30 June – 2 July 2027 | Academia Sinica, Taipei, Taiwan

Frequently Asked Questions

一 PRIOR TO SUBMITTING A PROPOSAL

二 SUBMITTING A PROPOSAL

三 AFTER SUBMITTING A PROPOSAL

ACCESSIBLE WORD VERSION

VERSION 2 · 20 NOVEMBER 2026

Contents

Entries and "See also" references are linked — tap to jump · Accessible Word version

Prior to submitting a proposal 3

What are the key dates? 3
Is this FAQ available in an accessible format? 3
Am I eligible to submit a proposal? 3
What is an "Active Member" of ICON•S, and how do I become one? 3
What if I am not in a position to pay the annual membership fee? 3
Does my paper have to relate to the conference theme? 3
What are the differences between an Individual Submission, a Fully-Formed Panel, and a Book Roundtable? 3
Are there expectations about the composition of a panel? 4
How many submissions can I make? How many panels can I be involved in? 4
Can I participate remotely, or is there a hybrid option? 4
Can I attend the conference without presenting? 4
Is there help available for writing an abstract or convening a panel? 4

Submitting a proposal 5

Why do I have to create an Oxford Abstracts account? 5
How do I create an Oxford Abstracts Account? 5
How do I update my Oxford Abstracts information? 5
I have a problem with my submission or with Oxford Abstracts. Whom can I contact? 5
I am unable to complete the submission form for accessibility reasons. What can I do? 5
What must every submission include? 5
Can I upload my full paper? 5
Can all co-authors of a paper present? 5
Can I present in a different language? 6
How do I submit a fully-formed panel or book roundtable? 6
What's the difference between a Chair, a Presenter, an Author, and a Discussant? 6
How do I submit an Interest Group proposal? 7

After submitting a proposal 8

Can I correct my submission in case of a mistake? 8
Can I delete my submission in case of a mistake? 8
When will I find out if my proposal has been accepted? 8
I need an earlier decision for a visa or funding. What can I do? 8
Do I have to register after my proposal is accepted? 9
What happens if I don't register? 9
What if I or my co-panelists can no longer attend? 9
Where can I find information about visas, travel and accommodation? 9

Version 2 · 20 November 2026 · Updated during the conference cycle — the latest version is on the Society's website.

Section I

Prior to submitting a proposal

What are the key dates?

- **Early decision** — 1 December 2026; decisions around 15 December 2026
- **Submissions close** — 15 February 2027, 11:59 pm EST
- **Decisions** — around 15 March 2027
- **Registration** — opens in early May and closes in early June 2027, for everyone attending
- **The conference** — 30 June – 2 July 2027, Academia Sinica, Taipei, Taiwan

See also *I need an earlier decision for a visa or funding. What can I do?* · *When will I find out if my proposal has been accepted?*

Is this FAQ available in an accessible format?

Yes. An accessible Word version of this FAQ, prepared for use with screen readers such as NVDA and JAWS, is available to download; it can also be viewed online in Google Docs. It has the same content as the PDF. If you have difficulty using either version, please email icons@icon-society.org.

Am I eligible to submit a proposal?

In order to submit a proposal, you must be an active member of the Society.

What is an "Active Member" of ICON•S, and how do I become one?

An active member is an individual who has an interest in public law research, has an ICON•S account, and has paid their annual membership fee (or received a fee waiver). Details on how to create an ICON•S Account and/or pay the annual membership fee can be found on the ICON•S membership page.

Please note that the annual membership fee includes conference registration.

What if I am not in a position to pay the annual membership fee?

We understand that financial hardship, or legal restrictions on making payments, can be a barrier to participation. To facilitate inclusivity, we offer a limited number of fee waivers each year. However, our capacity to offer waivers is constrained as our primary funding source comes from membership dues, which, in most years, do not fully cover our conference and operational expenses.

Fee waiver applications for the 2027 conference closed on 15 November 2026; you can apply in the next cycle. To apply for a fee waiver, please visit our fee waivers page and complete the Waiver Application Form, briefly explaining your reasons for requesting a waiver. Applications will be considered case-by-case, and all information provided will be kept confidential. After completing the submission, decisions will be communicated as soon as possible.

Does my paper have to relate to the conference theme?

No. We particularly welcome submissions relating to the conference theme, *Global Trajectories of Public Law: Endurance and Contestation*, but proposals addressing all areas of public law, broadly defined, are welcome.

What are the differences between an Individual Submission, a Fully-Formed Panel, and a Book Roundtable?

You should use the Individual Submission option if you wish to have a piece of original research and/or analysis included in the conference. If selected, your paper will be grouped with other thematically-linked individual papers and scheduled during one of the parallel panel sessions.

A Fully-Formed Panel submission consists of between three and five thematically related presentations (papers by different Authors, or comments by Discussants) given by a minimum of four and a maximum of six participants (inclusive of the Chair, Discussants and Authors – including presenting co-authors). The submission must have a title, a panel type and a 250-word description, and must identify a single panel Chair (who may also make a presentation within these limits).

A Book Roundtable submission consists of a Chair and at least three individuals who have agreed to discuss and critically engage with a recently published monograph. The same participant and presentation limits apply.

See also *How do I submit a fully-formed panel or book roundtable? · What's the difference between a Chair, a Presenter, an Author, and a Discussant?*

• Are there expectations about the composition of a panel?

Yes. Each fully-formed panel or book roundtable must have between four and six participants (Chair, Authors and Discussants) and between three and five presentations (papers or Discussant comments), with a single Chair. Panel organizers should also be cognizant of the Society's commitment to gender diversity: ICON•S reserves the right to reject panels that achieve gender balance solely through the chairperson.

See also *What are the differences between an Individual Submission, a Fully-Formed Panel, and a Book Roundtable? · How do I submit a fully-formed panel or book roundtable?*

• How many submissions can I make? How many panels can I be involved in?

Members can make or otherwise be involved in no more than two submissions in which they are an Author. Schedule-permitting, each participant may also submit themselves for two additional service roles (i.e., facilitating the dissemination of others' work) as a Chair or Discussant. Please note, the latter type of participation may be constrained by scheduling considerations.

During the scheduling process, you may be asked to serve as the Chair of a panel composed of individual paper submissions. Agreeing to do so does not count toward the above participation limits.

• Can I participate remotely, or is there a hybrid option?

No. The 2027 conference will be held fully in person. All panels and book roundtables will take place on site at Academia Sinica in Taipei, and there is no remote or hybrid participation option. No requests for virtual participation will be entertained.

• Can I attend the conference without presenting?

Yes. You do not need to present to attend the conference: members are welcome to attend the panels, plenaries and other conference events without presenting. However, registration is required for everyone attending, including those who are not presenting, and only active members of ICON•S can register. Registration opens in early May and closes in early June 2027; the registration link will be posted on the Society's website. There is no separate registration fee: conference registration is included in the annual membership fee.

See also *What is an "Active Member" of ICON•S, and how do I become one? · What are the key dates?*

• Is there help available for writing an abstract or convening a panel?

Yes. The ICON•S team has recorded two conversations you may find useful: How to write a good conference abstract and How to convene a good ICON•S panel. Both are available on the ICON•S YouTube channel.

Section II

Submitting a proposal

Why do I have to create an Oxford Abstracts account?

We use the Oxford Abstracts platform to manage submissions, reviews, acceptance, registration, and scheduling. This purpose-built system allows us to communicate effectively and efficiently with participants, schedule events, and provide an accurate program.

All communications regarding submissions and registration are sent to the email associated with your Oxford Abstracts account. Please ensure the email address you provide is regularly monitored, and use the same address consistently at every stage of the conference process; using different addresses may result in issues such as appearing unregistered. We also suggest that you adjust your spam filters to accept all email from the oxfordabstracts.com domain.

How do I create an Oxford Abstracts Account?

Details on how to create an account can be found in the Oxford Abstracts guide to creating an account.

How do I update my Oxford Abstracts information?

If you already have an account for Oxford Abstracts but feel that the information should be updated, you can change your name, email address, or password easily. Further instructions can be found in the Oxford Abstracts guide to updating your profile.

I have a problem with my submission or with Oxford Abstracts. Whom can I contact?

Answers to most technical questions can be found on the Oxford Abstracts support pages. For anything else – a submission you need deleted, a problem with a form, or a question not covered here – please email icons@icon-society.org, quoting your Reference ID number where relevant.

See also *Can I correct my submission in case of a mistake? · Can I delete my submission in case of a mistake?*

I am unable to complete the submission form for accessibility reasons. What can I do?

Please email icons@icon-society.org, describing the difficulty you are experiencing and the type of submission you wish to make, and we will help you to make your submission.

What must every submission include?

All submissions require a title, an abstract of up to 250 words and biographical details of the participants. Individual and Panel Author submissions require the title and abstract in English. A fully-formed panel or book roundtable proposal additionally requires the panel type, a 250-word description of the panel and the names and Reference ID numbers of all participants. Each submission type has its own form, which sets out its exact requirements; the forms are reached from the Call for Submissions on the Society's website and are available to active members only.

See also *How do I submit a fully-formed panel or book roundtable? · Can I present in a different language?*

Can I upload my full paper?

Yes, optionally. Full papers are not required for the conference, but you may upload one either when you submit or later through the "edit submission" option on your Oxford Abstracts dashboard. Upload a full paper only if you are happy for it to be made available to ICON•S members and conference participants.

Can all co-authors of a paper present?

We encourage co-authors to select one individual to be responsible for the presentation of their collective work. The author who will be presenting should also make the submission. Non-presenting co-authors should be noted in parentheses following the title of the presentation (e.g., "Emerging Trends in Global Constitutionalism (with Taylor Swift and Travis Kelce)").

Three authors (but no more than three) may jointly present if it is felt that this is necessary to effectively convey the work. How you indicate this depends on the type of submission. For an Individual Submission, you may add up to two additional presenting co-authors on your own form; you will be the corresponding author. On a Fully-Formed Panel or Book Roundtable, each presenting co-author must make a separate "Panel Author Submission", so that they count towards the panel's participant limits and receive their own Reference ID number. In all cases, presenting co-authors must be active members of ICON•S before the submission deadline.

Please note that joint presentations will not receive additional time to present and that doing so counts as a presentation for all with respect to participation limits.

• Can I present in a different language?

The conference is held primarily in English, which is the operational language for all communications. This also facilitates the integration of participants who come from all over the world, eager to exchange views on all relevant topics of the conference.

For the 2027 conference, we will accept fully-formed panels and book roundtables in any language. Submissions in languages other than English must include at least one panel participant willing and able to translate questions and responses to and from English. Scholars who wish to propose a fully-formed non-English panel or a book roundtable must submit the proposal in English, include an English-language title, and identify the language of the panel in the title, using parentheses, e.g., "Judicial Review in Emergency Regimes (Spanish)" or "Contemporary Issues in Constituent Power Theory (Korean)".

Individual submissions must be in English.

• How do I submit a fully-formed panel or book roundtable?

For the 2027 conference, panels and book roundtables will be submitted in two stages. Prior to beginning the submission process, you should prepare the following: (i) a title, the panel type (fully-formed panel or book roundtable) and a 250-word description of the panel as a whole; (ii) a list of participants and their roles (Chair, Author, Discussant) who have agreed to participate and are active members of ICON•S. Each Author's presentation will also require a title and a 250-word abstract.

Stage 1: Each panel participant makes their own submission via Oxford Abstracts. Authors use the "Panel Author Submission" form, entering their contact information and institutional affiliation, the name of the panel or book roundtable, the title of their presentation and a 250-word abstract (in English; if the presentation is not in English, the language is indicated in parentheses after the title). Chairs and Discussants use the "Discussants, Chairs and Interest Group Conveners" form, entering their contact information and institutional affiliation, their role and the name of the panel or book roundtable; a separate form is required for each panel or roundtable in which you participate. A participant who is both Chair and Author on the same panel submits both forms and receives two Reference ID numbers. Upon completing the submission, each participant receives a confirmation email which includes their Reference ID number(s), which should be provided to the panel organizer.

Stage 2: Once all panelists have submitted individually, the panel organizer submits the panel proposal using the "Fully-Formed Panels and Book Roundtables" form, entering their contact information, the panel title and type, a 250-word description and the names and Reference ID numbers of all participants. Panel organizers must also make their own participant submission (as Chair, Discussant or Author) in addition to the panel proposal. Panel organizers are responsible for ensuring that all participants have completed Stage 1; incomplete panels will not be accepted.

• What's the difference between a Chair, a Presenter, an Author, and a Discussant?

The *Chair* of a panel is responsible for ensuring things run smoothly. This includes establishing the order and format of presentations, setting and—as necessary—enforcing time limits, and moderating discussion/questions. The Chair can also be an Author on the panel.

Parallel sessions are 90 minutes; we suggest 10–12 minutes per paper (allotted per paper, not per Presenter), followed by joint discussion. Chairs are asked to read each panelist's abstract in advance and to make sure the session finishes on time.

Both *Authors* and *Discussants* are considered *Presenters*.

An *Author* is an individual presenting their original research and analysis.

A *Discussant* is an individual commenting on the work of other researchers.

On a fully-formed panel, a Discussant should focus on the work of the panel's Authors. This includes, but is not limited to, highlighting overarching themes of the panel and their implications, discussing the interrelationship of two or more presentations, and offering constructive criticism on the substance of individual papers.

On a book roundtable, the Discussant's focus should be the book itself or a specific subsection thereof. Please note, for the purposes of participation limits, authors (including the authors of chapters in edited volumes) are considered Presenters, not Discussants.

See also *How many submissions can I make? How many panels can I be involved in?*

How do I submit an Interest Group proposal?

The submission process for Interest Groups will be made available through Interest Group coordination channels. If you would like to form a new Interest Group, please contact the Director of Interest Groups, Elisabeth Perham, via icons@icon-society.org.

Ideally, such applications should come from a diverse group of scholars rather than individual scholars, and suggestions should include some first ideas of the broader goals and plans of the proposed group.

As with fully-formed panels, Interest Group proposals should be submitted in two stages. Each Convener should submit an individualized proposal using the "Discussants, Chairs and Interest Group Conveners" form. They should then provide the relevant Reference ID number to the individual tasked with submitting the overarching Interest Group proposal using the "Interest Group" form.

See also *How do I submit a fully-formed panel or book roundtable?*

Section III

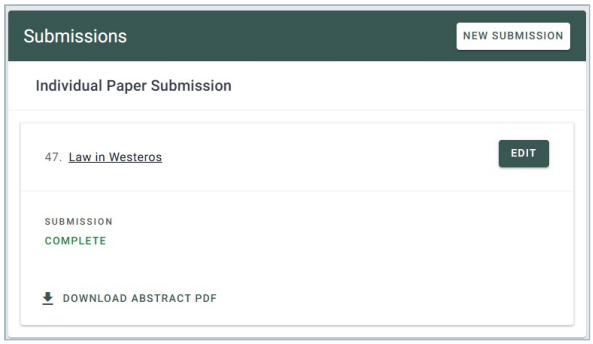
After submitting a proposal

Can I correct my submission in case of a mistake?

If you made a mistake or need to change any information after the initial submission, don't create a new submission.

You can open Oxford Abstracts with the same email account you used for the submission. There, you will see the event and a dashboard with your submission(s). Just click on the edit button next to the submission you wish to edit.

Here you can find an example:



Oxford Abstracts · submissions dashboard

The option to edit the submission remains open until the submission deadline. After the acceptance notifications are sent (by approximately 15 March 2027), we will reopen the editing window (the exact dates and guidelines will be sent to all submitters).

Can I delete my submission in case of a mistake?

The option to delete a submission after completing it is not available for users in the Oxford Abstracts dashboard. The only available option is to edit the information on the submission.

Therefore, we recommend that whenever a submission must be deleted, you add the word "DELETE" to the title and email icons@icon-society.org. We can manually delete the submission after locating it.

See also *I have a problem with my submission or with Oxford Abstracts. Whom can I contact?*

When will I find out if my proposal has been accepted?

The Call for Submissions will close on 15 February 2027 at 11:59 pm EST. We expect to complete the review and notification process by approximately 15 March 2027.

Notifications will be sent via the email ID associated with your Oxford Abstracts account. Please be sure to add the oxfordabstracts.com domain to your safe senders list.

See also *I need an earlier decision for a visa or funding. What can I do? · How do I update my Oxford Abstracts information?*

I need an earlier decision for a visa or funding. What can I do?

If you require an earlier decision in order to apply for a visa, funding or for any other purpose, submit your proposal by 1 December 2026. You will then receive notification of our decision by approximately 15 December 2026. Proposals submitted after that date are considered in the regular round, with decisions by approximately 15 March 2027.

See also *When will I find out if my proposal has been accepted?*

Do I have to register after my proposal is accepted?

Yes. Acceptance of your proposal is not registration for the conference: every participant – Author, Chair or Discussant – must register, so that we know you are coming.

There is a sizable gap between the submission of proposals and the Conference, and members' circumstances, schedules and funding can change during this period. Registration confirms that you will attend and gives us an accurate picture of the number of attendees. It is also where you tell us whether you will join supplementary events, such as receptions and keynote sessions, and let us know of any dietary or similar requirements.

Registration usually opens in early May and closes in early June; the exact dates and the registration link will be included in the acceptance email. There is no separate registration fee: conference registration is included in the annual membership fee.

See also *What are the key dates? · Can I attend the conference without presenting?*

What happens if I don't register?

If we do not receive confirmation that you are attending the conference by the registration deadline, we will remove your submission from the program. If your plans have changed, please tell us as soon as possible rather than simply not registering, so that your co-panelists are not affected.

See also *What if I or my co-panelists can no longer attend?*

What if I or my co-panelists can no longer attend?

If your plans change before acceptance decisions are sent, add the word "DELETE" to the title of your submission and email icons@icon-society.org.

After acceptance, please let us know as soon as possible, either by emailing icons@icon-society.org or by completing the withdrawal form, which will be linked in your acceptance email and added to this FAQ once decisions have been sent. If a withdrawal leaves your panel or roundtable with fewer than four participants, please tell us by email. Timely notice helps us keep the program accurate and protects the conference experience of your co-panelists.

See also *Can I delete my submission in case of a mistake?*

Where can I find information about visas, travel and accommodation?

Details about visas, letters of support, travel, and accommodation, including discounted accommodation, will be made available via the Society's website. Check the Society's travel, visa and accommodation page for the most up-to-date information.